FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160200-B **Type of Permit:** FILMING **Release Date:** 12/19/2019

Production Company	ARCHENEMY, LLC
Insured Company Name	ARCHENEMY, LLC
Contact Phone No. 1	818-480-5773
Contact Phone No. 2	
Fax	
Address	8581 SANTA MONICA BLVD., #279 WEST HOLLYWOOD, California 90069
Production Title	ARCHENEMY
Type of Production	Feature

Producer	Kimberly Sherman
Director	Adam Mortimer
1st AD	Borjan Javonovic
Production Manager	Mark Mathis
FilmL.A. Coordinator	Cody Penwell
Location Manager	Matt Easton
Primary Phone	Mobile - 818-808-6069
Secondary Phone	
Location Assistant	Josh DiSantis
Primary Phone	Mobile - 502-595-7629
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00160200-B
Production Company ARCHENEMY, LLC
Insured Company ARCHENEMY, LLC
Production Title ARCHENEMY

Location Manager Matt Easton
Primary Phone Mobile - 818-808-6069
Secondary Phone

Location Address 1201 W 5th St, Los Angeles, CA, 90017
Location Name LOS ANGELES CENTER STUDIOS
Location Type Office Building
Film Dates 12/20/2019 - 12/20/2019 05:30 - 19:00 1 day
Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached document F00160200-FX_Permit.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	50
Cube Trucks	4
Generator	2
Picture vehicles	2
Portable restrooms	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5
LA City UFSO assigned	46693

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Filming in Lobby;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Non-gun/Low audible gunfire effect	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # U29671

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Location Manager Matt Easton
Primary Phone Mobile - 818-808-6069
Secondary Phone

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	2 - 5

Description of F/X Scene: BODY HITS (2 BODY HITS/2 TAKES); PAINT BALL GUN ZIRC HITS; ONE (1) TEMPERED GLASS WINDOW BREAKS (2 TAKES)

- (4) D80-1/2
- (50) ZIRC BALLS
- (4) D60-3

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Coordinator Note UFSO REQUIRED: 12/20; 0530-1930

Coordinator Note RIDER B ADDS SPECIAL FX AND A DRIVING GRID

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Title ARCHENEMY

Location Manager Matt Easton
Primary Phone Mobile - 818-808-6069
Secondary Phone

Location Address 101 Fwy, 110 Fwy, 10 Fwy, Western Ave., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Conditon Areas), Los Angeles, 90017

Location Type Grid

Film Dates 12/20/2019 - 12/22/2019 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

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Production Company ARCHENEMY, LLC
Insured Company ARCHENEMY, LLC
Production Title ARCHENEMY

Location Manager Matt Easton
Primary Phone Mobile - 818-808-6069
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

CREDO 2:36 PM 59%

Done 12.19.19 HILL U 29671.pdf

F-315-U

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 29671
Date Issue 2/17/2019

State Lic No 1082.06
Name: RICK HILL
Company:
Email: rickhillfx@outlook.com

Address: 11310 ORO VISTA
City: SUNLAND
State: CA Zip: 91040

Phone:
Mobile: (818) 640-1621
Fax: 48183539663

2nd Operator: 1082.06 RICK HILL

Production Title: ARCH ENEMY
Location: 450 S BIXEL ST

Production Company: ARCH ENEMY LLC

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BODY HITS (2 BODY HITS / 2 TAKES); PAINT BALL GUN ZIRC HITS; 1 TEMPERED GLASS WINDOW BREAKS (2 TAKES)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

D80-1/2 (4); 50 ZIRC BALLS; D60-3 (4)

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICK HILL, 1082.06 AND *SPOT CHECK* CERTIFIED STUDIO - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM
12/19/2019 TO 12/22/2019

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd rev 2/2017

Permit #F001602200-B